

A CONTRACT PROPOSED

- As an artist I will carefully consider you and where we are.
- I will work with you as an equal; as a full human being with rights, fears and hopes.
- I will communicate to you what I am doing and why.
- I will endeavor to make our interaction, however small, a contribution to our lives.
- I will be as clear as possible in my communication, whether written, verbal or non-verbal.
- I recognize and assume responsibility for my authorship.
- I have written this contract and you have also written contracts.
- If you choose to participate, you may alter the contract.
- Our roles can shift through open communication.
- Our exchange may not be an apple for an apple, it may be an apple for five raisins.
- As part of this contract, the artist will make a series of proposals, suggestions, and will value critical feedback and incorporate it into the proposal.
- We are all part of the public.
- We will build a relationship.
- We will demonstrate respect by acknowledging the value of your personal experience.
- We will listen to you.
- We will be open to change according to our mutual needs and ideas.
- We will not compromise our respective values.
- We will work towards creating something we are both proud of and is the best representation of our efforts.
- We will respect the birth, growth, (and sometimes death) of the work we create together.
- The proposed interaction can have a life beyond the contract.

Art and Social Practice Program
Portland State University
503-308-8514
Antinomian Press
13 May 2013
500 Copies

