**ARC | Arts + Design Initiative**

**ARC Fellowships**

**for UC Berkeley Graduate Students and Faculty Mentors**

**2017 Application**

GRADUADE STUDENT APPLICANT:

Name

Email Address:

Daytime Phone:

Department:

Anticipated filing date for doctoral dissertation or completion of terminal degree (month and year):

Primary Advisor:

Second and Third Readers (if known):

FACULTY APPLICANT:

Faculty Name:

Email Address:

Daytime Phone:

Department:

BOTH APPLICANTS

Please indicate below the weekdays that BOTH applicants are available to meet from 12 to 2pm in the Spring 2017 semester. Please list as many options as possible; in order to build a viable cohort, availability must play a role in the selection process. We apologize in advance that pragmatic concerns such as schedule will have an impact on final selection.

 Mondays Wednesdays Fridays

 Tuesdays Thursdays

***By submitting this application, we confirm that both individuals named above are applying together to fully participate in the semester-long ARC Fellows program, including the twice-monthly lunch seminars in February, April, and May 2017.***

Your responses to the four questions below should not exceed 800 words total.

1. Please briefly explain the existing relationship between applicants—have you worked together before, and if so, in what way? In what way does each applicant hope to benefit from this particular collaboration?
2. In one paragraph, please describe the project you wish to engage as a Fellow and articulate its interdisciplinary aspects (for example, as crossing between two or more conventionally defined arts, as moving between or among academic disciplines, or as mobilizing different practical, critical, historical, or theoretical frameworks). Please make clear the role in the project of both the student and the faculty applicant.
3. Please indicate which of the research groups (see page 3) your project is most closely aligned with. Within the general umbrella of the research group you have chosen, what themes and issues are particularly important to you?  How do you see your work advancing a campus conversation in this domain, in the Spring 2017 semester and possibly beyond?
4. Please describe why you are interested in becoming ARC Fellows. How will participating in this program advance or enhance your project?

**Note on Research Groups**

As part of the developing Arts + Design Initiative (see arts.berkeley.edu), the Fellows program would like to align applicants and their projects to research work that is developing on campus. While all proposals will be evaluated based on their intellectual rigor and project outline, if your proposed work has resonance with the below, please let us know.

**Art + Design+ S.T.E.M.** including:

**S.T.E.A.M. for Grown-Ups**: Excavating the best practices amongst national movements that integrate the arts and S.T.E.M. field, this domain surfaces UC Berkeley’s own varied and deep, but as yet unclaimed, S.T.E.A.M. profile, plotting its future along the way.

**“Design” across Scales**: Given UC Berkeley’s historic strengths in art and design fields as well as recent innovations in engineering and business on campus, this domain considers the range of associations, practices, and values attached to “design” across a range of fields, assessing the strengths and weaknesses of design discourses and practices and plotting Berkeley’s potential to form cutting-edge collaborations.

**Data Aesthetics**: On a campus where data science is being re-imagined within our core curriculum, this domain explores new innovations in data art, the aesthetics of data visualization, and the role of data in tracking arts participation, plotting new research fields and establishing role of the Arts and Design Initiative in cultivating numeracy in students and citizens.

**Fabrication Across the Spectrum**: Whether in engineering or environmental design, in student groups or academic departments of art and theater, this team excavates the research labs and creative shops where faculty and students build, assemble, paint, wire, fire, and fabricate, identifying points of connection across units, seeding research collaborations, and imagining shared spaces and shared systems for the future.

**Arts + Design + Collaboration + Literacy** including:

**Curatorial Engagement Across the Spectrum**: Advancing the Arts Research Center’s “Time Zones” series and working across multiple units, this domain explores the histories, experiments, vocabularies, values, and curatorial strategies of cross-art collaboration and social engagement across visual, theatrical, literary, musical, cinematic, design, architectural, and pedagogical forms and formats.

**Creative Competencies**: On a campus whose Chancellor has declared the importance of Creativity in the undergraduate experience, this domain assesses the strengths and weakness of various definitions of “creativity” – investigating and framing our campus’s distinctive capacities to develop multi-modal research and learning environments that value diversity, public impact, and cross-disciplinary intelligences and practices.

**Tradition and Innovation**: Expanding upon the “Old Things” series at the Townsend Center for the Humanities, this research domain explores how UC Berkeley’s research expertise in the deep history of arts and design practice contributes centrally to our capacity to innovate creatively and ethically in the present.

**Cultural Criticism Across the Spectrum**: In a digital world where “everyone’s a critic,” the future of cultural criticism is reportedly more vibrant and more imperiled than ever. This domain develops strategies for ensuring a future where citizens produce and consume critical writing and reflection across all domains of art and culture, while deploying, testing, and redefining the online and offline circulation of ideas.

**Media Futures:** The study and making of mediated forms occurs throughout our campus—in different schools, divisions, departments, centers, and student groups. What are the different kinds of media knowledge cultivated in these domains? How can they best be joined, distinguished, scaled, iterated, fortified, or redefined to ensure a robust 21st century future for the study and making of media forms at Berkeley?

**Arts + Design + Public Life** including:

**Climate and Environment**: Conceived in partnership with the Berkeley Energy and Climate Institute (BECI) and the Energy and Resources Group (ERG), this domain addresses the scientific, political, policy, and disciplinary coalitions necessary to create robust public art engagement in energy and climate change research, as well as best practices for engaging the arts and design in movements for environmental awareness.

**Equity, Diversity, and Social Impact**: While many research domains implicitly and explicitly contribute to social impact, this domain focuses on the histories, futures, and competing goals in joining the arts and design to movements for equity and social justice, offering plans that align our departments, centers, and initiatives into a shared platform with a robust vision for the future.

**Arts, Business and Cultural Enterprise:** Working across the arts, humanities, social sciences, policy, and business, this domain investigates old and new models of funding, patronage, investment, and entrepreneurship that value creative labor and that sustain artistic cultures in local, national, and international communities. Considering multi-sector or “fourth sector” economic models, this domain explores both new business models for the arts as well as new methods for integrating the arts into business.

**The Arts and Urban Design**: Building upon coalitions created within and outside the Global Urban Humanities Initiative, this domain identifies key goals in urban art research for UC Berkeley, considering its status as both a Bay Area and a global research university invested in the future of sustainable cities and urban design across many forms.

**Global Cultures**:  On a campus that cultivates the study of creative practices from every region of the world, this research domain considers the historic, political and conceptual role of arts/design/culture in international and global contexts, considering what it means to move from a “world arts” context to a “global arts” context that might contribute to the Berkeley Global Campus curriculum.

**Health and Wellness:** At a time when many universities have developed innovative arts and design platforms within the health sciences—positioning the sustainability of the arts as public health issue, this team excavates synergies across Schools, programs, departments, and co-curricular units to articulate UC Berkeley’s resources and its potential contribution to this growing field.

Email completed application to ARC Associate Director Lauren Pearson at lauren.pearson@berkeley.edu. Application deadline is **Friday December 16, 2016.**